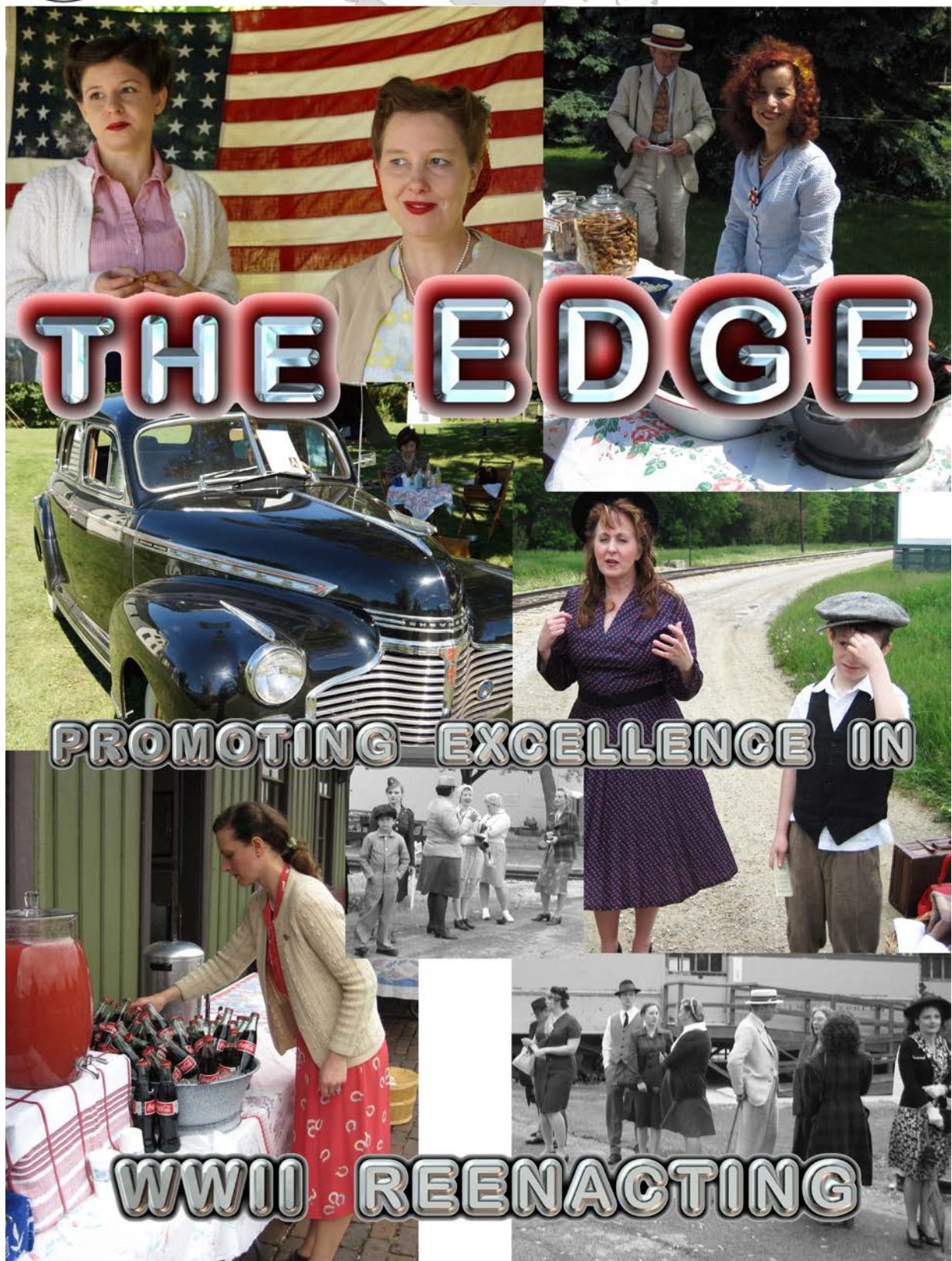


The Civilian Impression (See Pages 29 to 47)





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



The Civilian Impression (See Pages 29 to 47)





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



The Civilian Impression (See Pages 29 to 47)

## CONTENT

- \* Page 4: Communications
- \* Page 7: WWII HRS Event Listings
- \* Page 10: D-Day Conneaut Ohio Event
- \* Page 11: Lockport WW2 Event
- \* Page 15: WW2 Days Rockford, ILL Event
- \* Page 16: Operation Arcadia Event
- \* Page 17: WWII HRS Board Member List

- \* Page 20: WWII HRS Board Meeting Minutes
- \* Page 22: Rails-To-Victory After Action Report
- \* Page 29: A WOMAN'S GUIDE To the 1940s
- \* Page 32: Male Civilian Clothing
- \* Page 48: Photos from the Past
- \* Page 52: **Dear H.R.S By Terry Johns**



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## COMMUNICATIONS

From Jonathan Stevens,  
WWII HRS President, 9th Infantry Div.  
[jstevensww2@sbcglobal.net](mailto:jstevensww2@sbcglobal.net)



This year is an HRS election year.  
Details on that can be found in the bylaws.

Those interested in running and that meet the criteria need to  
declare their intentions by September 1.

Information on those running will appear in the Edge and the  
actual election will take place in the late fall by electronic ballot.

Please send any election information to HRS Board member  
Wayne McCulley.



At the July WW2 HRS Board Meeting two groups were  
officially created:

### **Event Development Team:**

Purpose:

1. To assist, encourage, and advise any Society members or unit that would like to develop an existing event or create a new WWII reenactment.
2. To direct those groups or organizations requesting WWII reenactments or displays to connect with appropriate reenactors and units.
3. From time to time to suggest sites that may be potential reenactment locations and to pursue contacts with the sites.
4. To give potential and current event coordinators suggestions on publicity, funding options, and any insurance requirements.

The initial group would consist of Rich Russo, Jon Stevens, and Mike K. Several others could be added when qualified people are identified.

This would be listed under staff on the website and announced in the Edge on a semi continuing basis.

### **And the WW2 HRS Press Corps (see From The Editor)**





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## From HRS Treasurer

Wayne McCulley

9th Infantry Division

[WMcCulley45@Gmail.com](mailto:WMcCulley45@Gmail.com)



TREASURER'S REPORT  
WORLD WAR II HISTORICAL RE-ENACTMENT SOCIETY  
JULY 2014

Account Balances as of June 30 2014

PNC Business Checking Account	\$10,765.16
PNC Money Market Account	\$48,333.96
Wells Fargo Account	\$ 302.20

PNC Checking Account Deposits	
6/10/14 Eventbrite Deposit of May Memberships	\$690.22
6/23/14 Mailed Membership Deposit	\$110.00

PNC Checking Account Expenditures	
6/09/14 Mad Mimi Marketing	\$12.80

Eventbrite Memberships	
June 2014 50 Memberships Net Sales	\$654.26

## Treasurers Report

### Second Quarter 2014

World War II Historical Re-Enactment Society

BEGINNING BALANCES	
PNC Checking Account	\$11,995.19
PNC Money Market Account	\$43,324.54
Wells Fargo Account	\$ 302.20
<b>Total Beginning Balance</b>	<b>\$55,621.93</b>

INCOME	
Membership Dues Income	\$ 3,656.78
Payment From Midway Village for Insurance Coverage of Great War Midway Village Event	\$ 300.00
Interest Income	\$ 9.42
<b>TOTAL INCOME- 2nd QUARTER</b>	<b>\$ 3,966.20</b>
<b>TOTAL INCOME WITH BEGINNING BALANCES</b>	<b>\$59,588.13</b>

ACCOUNT TRANSFER	
From PNC Checking Account to PNC Money Market Account	\$5,000

EXPENDITURES	
Office Supplies	\$ (32.56)
Postage	\$ (99.85)
Email Marketing Service	\$ (38.40)
Illinois Secretary of State Certificate of Good Standing	\$ (16.00)
<b>TOTAL EXPENDITURES 2nd QUARTER 2014</b>	<b>\$ ( 186.81)</b>

ENDING BALANCES 2nd Quarter 2014	
PNC Checking Account	\$10,765.16
PNC Money Market Account	\$48,333.96
Wells Fargo Account	\$ 302.20
<b>TOTAL ENDING BALANCES</b>	<b>\$59,401.32</b>

Let me know if you have any questions or concerns.  
Wayne McCulley  
HRS Treasure





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## From The Editor

Heinz Thiel  
WW2 HRS Press Corps  
[GD5.Heinz.Thiel@Gmail.Com](mailto:GD5.Heinz.Thiel@Gmail.Com)



The EDGE is a WW2 HRS publication which promotes and features the works of WW2 HRS Members. I welcome HRS Units to advertise their Events and Accomplishments in The Edge.

**ANY WW2 HRS Member can submit an item to me for publication here in The EDGE.**

Jon (the HRS President) does review this publication and asks that submissions reflect the POSITIVE aspect of our Society.

Upon request I will also come out and visit with HRS Members and Units. I am happy to take some pictures or video and do a write up about your WW2 Living History efforts.

=====

Please contact me if you would like to be a part of the The EDGE staff or The WW2 HRS Press Corps. All current HRS Members are welcome to join. Non-HRS members will have to be approved.

Heinz Thiel  
WW2 HRS Press Corps  
[GD5.Heinz.Thiel@Gmail.Com](mailto:GD5.Heinz.Thiel@Gmail.Com)

## WW2 HRS PRESS CORPS



### WWII HRS Press Corps:

To assist and aid the Society in publicity of our activities through printed media and photography. This would include allowing associate membership for approved photographers along with appropriate identification. Any media would be available for use for the advancement of the Society whether still pictures or video.

This group would also be available on a voluntary basis to help individual units with photo shoots for publicity purposes.

Generally modern equipment would be used in this effort however the group would generally not be a part of any battle scenario.

The group members will be listed on the HRS website as staff. The current editor would organize the group and distribute press credentials.

The current members are Jeff Skender, Rebecca Tulloch, Andy Stano, James Meldrum and Lucas Ryan.

Additional staff members would be approved by the HRS Board.





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## EVENTS

August	
<b>09-10</b>  <b>Aug</b>	<b>IOLA MILITARY SHOW</b>  Loc: Iola WI Dates: August 9-10-2014 Event Times: Set up anytime Fri or by 8:00 Am Sat. There will be a WW2 Battle both days and a static display both days Registration Times: Friday noon until 6pm Pre-Registration: Allies contact Randy or Ann Lamers 920-853-7102 Axis contact Michael Alexander, <a href="mailto:alexamirtc@tcc.coop">alexamirtc@tcc.coop</a> or 608-323-0082 Fee: Free if pre registered by Aug. 1, 2014 Website: <a href="http://www.iolavms.com">http://www.iolavms.com</a> Authenticity Notes: HRS rules apply Prohibited Vehicles/Items: none Restrictions on Minors: HRS rules apply Sponsoring Unit(s): 2nd Armor Sat. Breakfast and supper provided    Sunday Breakfast provided
<b>16-17</b>  <b>Aug</b>  	<b>CEDAR RAPIDS WWII LIVING HISTORY</b>  Loc: Seminole Valley Farm, Cedar Rapids, IA Dates: August 16 & 17 Event Times: Sat 0900-1700 & Sun 0900-1500 Registration Times: Fri 1400-2100 & Sat 0700-0900 Pre-Registration: email to <a href="mailto:redkommissar@hotmail.com">redkommissar@hotmail.com</a> Fee: None Contact: Dave Pasbrig - <a href="mailto:redkommissar@hotmail.com">redkommissar@hotmail.com</a> Website: <a href="http://www.416rifleregiment.org/cedar_rapids_living_history_event">http://www.416rifleregiment.org/cedar_rapids_living_history_event</a> Authenticity Notes: HRS S&A to be followed Prohibited Vehicles/Items: Anything not WWII related Restrictions on Minors: Per HRS Other restrictions: None Sponsoring Unit(s): 416th Rifle Regt, 112th Rifle Div, USSR
<b>29-31</b>  <b>Aug</b>  	<b>SALUTE TO VETERANS OF WWII PUBLIC DISPLAY AND BATTLE MILITARY ENCAMPMENT AND BATTLE RECREATION</b>  Loc: Indiana Military Museum, 715 S. 6th Street, Vincennes, Indiana 47591 Date: August 29-31, 2014 Event Times: Friday August 29, Open for setup 1pm Saturday August 30, Gates open 9am – 5pm, displays, ground battle, evening museum open house, sandwiches & social Sunday August 31, Gates open 9am – 4m, displays, ground battle S&A Saturday 9am. Attendance required by all participants Unit Commanders Briefing Saturday at S&A - Overview of event schedule and updates Registration Check-in Times: Friday 4pm – 9pm Pre-Registration: Registration required <a href="https://indianamilitarymuseum.eventbrite.com">https://indianamilitarymuseum.eventbrite.com</a> Fee: None Contact: Jan & Bill Sheets Email <a href="mailto:jsheets@1812@gmail.com">jsheets@1812@gmail.com</a> Phone (317) 788-1836 Map: See <a href="http://www.vincennescvb.org">http://www.vincennescvb.org</a> Website: <a href="http://www.indymilitary.com">http://www.indymilitary.com</a> Authenticity Notes: All HRS rules apply. Prohibited Vehicles/Items: All viewable items must be from WWII era. Motels: <a href="http://www.vincennescvb.org">http://www.vincennescvb.org</a> Sponsoring Unit: 82nd AB 505th G Co.





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

September	
September	
26-29	<b>WALK BACK IN TIME 2014</b>
Sep	<p><b>Loc:</b> Audrain County Historical Society, 501 South Muldrow Street, Mexico, MO 65265</p> <p><b>Dates:</b> 26-29 September</p> <p><b>Event Times:</b> Setup can occur from Thursday to Saturday. Friday is the school education day. The event runs from 10-4pm Saturday and Sunday, with Candlelight Tours on Saturday from 6-9pm</p> <p><b>Description:</b> Walk Back in Time is the premier living history timeline event in the state of Missouri. It usually draws 300 participants in all time periods and 10-15,000 spectators. There is a WWII Battle on Saturday and Sunday. This year will feature the role of animals in support of the US military.</p> <p><b>Registration Times:</b> Friday 1300-2100 and Saturday 0800-1000 in the Railsplitters Camp</p> <p><b>Pre-Registration:</b> No preregistration is required although coordination for bivouac space is required.</p> <p><b>Fee:</b> There is no fee for the event, and the organizers provide a Saturday night meal to all participants</p> <p><b>Contact:</b> LTC Tim Scherrer, 573-489-4891, <a href="mailto:soldierboy440@yahoo.com">soldierboy440@yahoo.com</a></p> <p><b>Website:</b> <a href="http://www.audrain.org">http://www.audrain.org</a> and go to Walk Back in Time</p> <p><b>Authenticity Notes:</b> WWIIHRS safety and authenticity rules apply</p> <p><b>Prohibited Vehicles/Items:</b> No firing of weapons between 2200 and 0800 at night.</p> <p><b>Restrictions on Minors:</b> WWIIHRS rules apply</p> <p><b>Sponsoring Unit(s):</b> 84th Infantry Division Railsplitters</p>
October	
October	
11	<b>5TH ANNUAL WWII MISSOURI CONVOY</b>
Oct	<p><b>Loc:</b> Arcadia Academy B&amp;B, Arcadia, Missouri (Southeast Missouri)</p> <p><b>Dates:</b> 11 October 2014 (1 DAY)</p> <p><b>Distance:</b> 74 miles</p> <p><b>Event Times:</b> Convoy Departs 09:00 Hrs. Returns to the Academy at 4:00 pm</p> <p><b>Registration Times:</b> Advanced registration required (Limit 15 vehicles)</p> <p><b>Pre-Registration:</b> REQUIRED (Limit 15 vehicles) WWII Vehicles and period costumes required!</p> <p><b>Sign In:</b> Thursday-Friday noon-10:00 pm, Saturday until 08:00 am</p> <p><b>Fee:</b> \$15@ vehicle w/2 people, \$5@ additional rider, \$50@ vehicle (after 1 July space permitting)</p> <p>Saturday evening entertainment and dinner: \$20@ person (optional)</p> <p><b>Contact:</b> Terry Johns at <a href="mailto:halftrackjohns@att.net">halftrackjohns@att.net</a></p> <p><b>Camping:</b> \$10 per site (No open flames)</p> <p><b>Accommodations:</b> \$35-\$189 (Barracks space also available)</p> <p><b>Website:</b> <a href="http://www.20thcenturyqi.com/index.php?topic=2011.msg3352:topicseen#new">http://www.20thcenturyqi.com/index.php?topic=2011.msg3352:topicseen#new</a></p> <p>Promo Video can be viewed on the MVPA web at <a href="http://www.mvpa.org/other-convoy-news">http://www.mvpa.org/other-convoy-news</a></p> <p><b>Authenticity Notes:</b> As per WWIIHRS guidelines</p> <p><b>Prohibited Items:</b> No alcohol &amp; no discharging of firearms or carrying of same (This is not a battle reenactment!)</p> <p><b>Restrictions on Minors:</b> With parental presence, persons 16-17 allowed.</p> <p><b>Note:</b> While not a battle reenactment this event will provide the vehicle owner with an opportunity to drive his vehicle within Missouri's beautiful St. Francois Mountains during the most colorful season of the year. The historic Academy offers a venue that lends itself perfectly for a living history HQ Assembly Area.</p> <p><b>Route:</b> East to Millstream Gardens, Fredericktown, Castor River Shut-Ins.</p> <p>West to the Olympic Steak House for lunch, Mark Twain Natl. Forest, Marble Creek, return to the academy.</p> <p><b>Additional:</b> This event is part of the larger MVPA "Show Me" Convoy (October 11-17) in which the WWII convoy will lead.</p> <p><b>Sponsoring Unit(s):</b> 6th Corps &amp; 22 IPC</p>



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

16-19

## WELCOME HOME

### STARS & STRIPES REMEMBERS WORLD WAR II & KOREA

Oct



**Loc:** Stars & Stripes National Museum & Library, 17377 Stars & Stripes Way, Bloomfield, MO 63825

**Dates:** 16-19 October 2014

**Event Times:**

16 Oct, camp set up can begin @ 12 noon

17 Oct, open to schools: 10am-2pm, set-up continues all day

18 Oct open to the public, 8:30am, Memorial convoy

18 Oct open to the public, All camps and displays @ 9am - 5pm

19 Oct camp sites cleared by 12 noon

**Registration Times:**

3pm – 9pm 17 October

7am – 9am 18 October

**Pre-Registration:** ([click here](#))

**Fee:** N/A

**Contact:** 6th Corps Living History Group, St Louis, MO at the contact me button on this web-site:

<http://welcomehomestarsstripesrememberswwii.webs.com/contact-us>

**Website:** <http://welcomehomestarsstripesrememberswwii.webs.com/>

**Authenticity Notes:** All HRS Safety and authenticity rules apply.

**Prohibited Vehicles/Items:** No live ammo

**Restrictions on Minors:** per HRS rules

**Other restrictions:** Per local and state laws

**Sponsoring Unit(s):**

FIRST SPECIAL SERVICE FORCE, 6TH CO, 3RD REG HRS

SECOND 25TH AUSTRALIAN INFANTRY BATTALION, 25TH BRIGADE 7TH DIVISION HRS

116th INFANTRY REGIMENT, 29th INFANTRY DIVISION

29th PANZERGRENADIER REGIMENT, 3rd PANZERGRENADIER DIVISION





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

1944 ★ 70th Anniversary of D-Day ★ 2014

## D-DAY 2014 CONNEAUT AUG. 22-23



WWW.DDAYOHIO.US

1944 ★ 70th Anniversary of D-Day ★ 2014

## D-DAY CONNEAUT

### Experience the Largest D-DAY Living History Event in the U.S.

Join us for 2 full days and once again help us commemorate and honor this historic World War II event and those who paid the price for our freedom.

- ★ **Visit** with WWII French Resistance, Commonwealth and U.S. Infantry, U.S. Navy, American Airborne and German forces.
- ★ **Explore** pre-invasion encampments of Allied and Axis forces and their tactical support elements, plus historical exhibits.
- ★ **See** training exercises, weapons, vehicles, and living history demonstrations by over 750 reenactors.
- ★ **Experience** 3 unique battle recreations.
- ★ **Watch** Higgins Boats, DUKW, and LVT make amphibious landings with Allied troops to assault Axis defenses on the bluffs overlooking "Normandy" beach as military aircraft patrol overhead during the climactic battle of the event.
- ★ **Meet WWII veterans** and be amazed as they share their personal experiences.

#### Free Admission with Free Parking & Shuttle to Event.

Just off Interstate 90 (Exit 241), 5 miles west of the Pennsylvania border, in Conneaut, Ohio. Follow the signs to free shuttle parking areas. Donations of any size are greatly appreciated.

Visit [www.ddayohio.us](http://www.ddayohio.us) for event information and to learn more about D-Day or how you can become a part of this great event.



August  
22<sup>nd</sup> - 23<sup>rd</sup>  
2014



Conneaut  
OHIO

WWW.DDAYOHIO.US





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

Lockport Township Park District's

## WORLD WAR II DAYS

*Duty Honor Country*

### WWII DAYS

★ WWII SCHEDULE

### RE-ENACTOR INFORMATION

★ GENERAL INFORMATION

★ REGISTRATION

★ HOTEL INFORMATION

### VENDOR INFO.

★ VENDOR FORM



Photos

### Experience

**the WWII Era Like Never Before!**

WWII Days includes elaborate and realistic battles complete with uniforms, weapons, artillery, vehicles, and campsite displays. Maps of the event site showcase the battlefield and the various encampments and attractions. Click "Map" for details.

★ MAP

Lockport Township Park District  
Presents

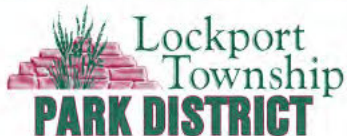
## WORLD WAR II DAYS

The March Towards Germany  
Battle Re-enactment

**September 6 & 7, 2014**

Dellwood Park, Rte. 171 & Woods Dr., Lockport, IL

For more information: 815-838-3621 ext. 0



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# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## LOCKPORT TOWNSHIP PARK DISTRICT'S

## WORLD WAR II INFORMATION

### DELLWOOD PARK

Rte. 171 & Woods Drive  
Lockport, IL

Welcome re-enactors to the 4<sup>th</sup> Annual World War II Days in Lockport, IL. This event is sponsored by the Lockport Township Park District with the assistance of the 5<sup>th</sup> Kompanie Gross Deutschland and our World War II Advisory Board. We hope you will admire the beauty and pristine nature of Dellwood Park, which is over 150 acres and features rolling terrain, small bridges and ravines. We have dedicated a 15-acre parcel to re-enact the battles of World War II and share the history of how this War influenced our country and the world.

We do offer all re-enactors the following amenities while visiting our park: water and unlimited firewood will be supplied; shower facilities will be available at our fitness facility, Challenge Fitness, located in Dellwood Park; and free lemonade and snacks will be provided in the Bunker Bar. Then on Saturday evening, a USO show featuring the Jay Mau Orchestra will be playing at the pavilion. Please refer to our online schedule for more events and details throughout the weekend.

Although Lockport's WWII Days is not a HRS sponsored event, all HRS safety and authenticity regulations apply. Pre-registration is preferred and on-site registration hours will be on Fri., Sept. 5 from 3-9 p.m., and Sat. and Sun., Sept. 6-7 from 7-9 a.m. All re-enactors must stop by the Volz Fieldhouse located in Dellwood Park to have signed waivers completed.

This event is free to the public with the help of our sponsors: Homer Companies and Hanson Material Service.

We appreciate your support and participation in our event and hope you have a safe and enjoyable experience.

**815-838-3621**  
**WWW.LOCKPORTWWII.COM**





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## LOCKPORT TOWNSHIP PARK DISTRICT'S

## WORLD WAR II EVENT SCHEDULE

Schedule is subject to change

### DELLWOOD PARK

Rte. 171 & Woods Drive  
Lockport, IL

### SAT., SEPT. 6<sup>TH</sup>

- 9:00 a.m. - Park Opens
- 9:15 a.m. - Flag Raising Ceremony  
(Performing Arts Center)  
Hosted by the Lockport VFW Post 5788
- 10:15 a.m. - WWII Weapons Demonstration  
(Performing Arts Center)
- 11:30 a.m. - Battle (Battlefield)
- 1:00 p.m. - Andrews Sisters Musical Revue by the  
Legacy Girls (Performing Arts Center)  
Hosted by the White Oak Library Dist.
- 2:00 p.m. - Homefront Presentation  
(Volz Fieldhouse Building)
- 2:30 p.m. - WWII Veteran Procession to Battle  
Sponsored by Catalina Custom Golf Carts
- 3:00 p.m. - Battle (Battlefield)  
Pyrotechnics sponsored by  
Hanson Material Service
- 3:45 p.m. - Tribute to WWII Veterans  
(immediately following Battle)
- 4:00 p.m. - Music & Dance Lessons of the Era  
featuring Grand Avenue Big Band
- 6:30 p.m. - Battle at Dusk
- 8-11 p.m. - USO Show featuring  
The Sempletons
- 11:30 p.m. - Park Closes

### SUN., SEPT. 7<sup>TH</sup>

**Food Court &  
Beer Garden  
available**

- 9:00 a.m. - Park Opens
- 9:15 a.m. - Flag Raising Ceremony  
(Performing Arts Center)  
Hosted by the Lockport VFW Post 5788
- 10:15 a.m. - WWII Weapons Demonstration  
(Performing Arts Center)
- 11:30 a.m. - Battle (Battlefield)
- 12:30 p.m. - WWII Girls Baseball Living History Demo  
Meet the Rockford Peaches!  
(Baseball Field)
- 1:00 p.m. - Andrews Sisters Musical Revue by the  
Legacy Girls (Performing Arts Center)  
Hosted by the Dellwood Foundation
- 3:00 p.m. - Battle (Battlefield)
- 4:00 p.m. - Tribute to Veterans and  
Current Serving Military  
(immediately following Battle)
- 5:00 p.m. - Camp Closes



**815-838-3621**

**WWW.LOCKPORTWWII.COM**





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



Lockport, Illinois 2013 Event – Main Battle Video

<https://www.youtube.com/watch?v=qzK3BOfn7f8>



Rockford, Illinois 2013 WW2 HRS Event – Main Battle Video

<https://www.youtube.com/watch?v=mN9n7nxa8lg>





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



The poster features a collage of WWII-related images: a soldier in the top left, a tank in the top center, and a soldier in the bottom right. A world map is visible in the background. The text is arranged in a structured layout with stars and barbed wire borders separating sections.

**USO Style Dance**  
Moonlight Jazz Orchestra  
7 pm, Saturday Night  
SportsCore Two  
8800 E. Riverside Blvd., Loves Park, IL  
\$5 Cover Charge • Registered Re-enactors Free!

# ★ WWII ★

**DAYS**

AT MIDWAY VILLAGE MUSEUM ★ ROCKFORD, IL  
Located near I-90 on Rockford's east side

**Saturday**  
September 20th  
11 a.m. to 5 p.m.

**Sunday**  
September 21st  
11 a.m. to 4 p.m.

- ★ Midwest's Largest Reenactment
- ★ Over 1,000 Reenactors
- ★ Battles with Pyrotechnics
- ★ Skirmishes in the Village
- ★ Demos & Displays in Buildings
- ★ Affordable Food from Burrill's Meat Products

 "Behind the Lines" tour  
Fri., Sept. 19th, \$15 space is limited. call for details.

 **Midway Village Museum**  
*Rockford's*  
HISTORY MUSEUM

 **ROCKFORD**  
PARK DISTRICT

**Admission:**

- ★ Advance Tickets Online or Museum Store  
\$12 Adults | \$6 Children
- ★ After Tuesday, September 16  
\$14 Adults | \$7 Children
- ★ Museum Members are Free

**Save The Date**

**TICKETS:** ONLINE [WWW.MIDWAYVILLAGE.COM](http://WWW.MIDWAYVILLAGE.COM), MUSEUM STORE & AT THE GATES | **INFO:** 815-397-9112

\* Registered card carrying re-enactors are the ONLY guests admitted into the event in vintage military uniform.  
Visitors to the event may ONLY dress in 1940s civilian costume and must make sure the Visitor sticker is worn prominently.





## 'Operation Arcadia'

**Where the "Show Me" Missouri Convoy  
Meets the 5<sup>th</sup> Annual WWII MO Convoy!**

**2 Convoys in 1 \* 3 Events in 1  
A Week Long Journey Through Time  
October 11 – 17, 2014**



### **6th Corps Living History Group Event**

*"Visit a land where the hills and rivers  
meet where you are welcome to stay a  
day or for a lifetime of memories"*

### **KEY POINTS**

- Open to MVPA members & all eras of historic vehicles (Limit 30)
- Tour one or more days, the choice is yours
- Stage from the historic Arcadia Academy and Thee Abbey Kitchen
- Tour Mark Twain Nat'l Forest and the Ozark Scenic River ways
- Choose between camping, upscale B&B or cabin accommodations
- Avoid the summer heat and enjoy the fall colors
- Appropriate uniforms are encouraged, but not required
- Convoy returns to Arcadia in 7 days after 547 miles traveled
- Centrally located between Jefferson City, St. Louis & Cape Girardeau
- Travel thorough the St. Francois Mountains of Southeast Missouri
- Convoy climaxes at the Star & Stripes Museum, October 18
- Come with us and celebrate the MVPA's birth State



**To enlist contact or visit:**

**Terry Johns: [halftrackjohns@att.net](mailto:halftrackjohns@att.net)**

**[www.mvpa.org](http://www.mvpa.org)**

**[www.6thcorpslhg.com](http://www.6thcorpslhg.com)**

***"I shall Return!"***



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## OFFICIAL INFO

### HRS Board of Directors

Please send any correspondence to:  
WWII Historical Reenactment Society  
PO Box 861  
Champaign, IL 61824

#### President

Jon Stevens  
9th Infantry Division  
630.221.1171  
[jstevensww2@sbcglobal.net](mailto:jstevensww2@sbcglobal.net)

#### Vice President

Mike Kaczorowski  
1st Polish Independent  
Parachute Brigade  
630.888.9067  
[mike.kaczorowski@gmail.com](mailto:mike.kaczorowski@gmail.com)

#### Secretary

Darryl "Eddie" Mayton  
C Company, 502nd PIR, 101st Airborne  
[wwiispartan@aol.com](mailto:wwiispartan@aol.com)

#### Treasurer

Wayne McCulley,  
9th Infantry Division  
217.778.0885  
[WMcCulley45@Gmail.com](mailto:WMcCulley45@Gmail.com)

#### Allied Representative

Ronald J Kapustka  
C Company, 502nd PIR, 101st Airborne  
847.682.6460  
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Craig Dvorak  
2nd Marines Reenacted  
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#### HOW TO ATTEND a Board Meeting:

Monthly teleconference Board meetings are open to all members. Members do not need to register for the meetings nor do they need to contact the president or any board members.

They need to contact their unit commander for the call information to include phone number and password. This creates less of a choke point and gets the information out to more with less hassle.

The monthly board meeting time/dates will change to accommodate the board members time schedules. Please contact your unit commander for more information regarding date, time, and log on information.





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

All of the HRS Board Meeting Minutes from the past six years are posted on the HRS WEB Site.  
Current HRS By-Law call for these official business reports to be re-published here in The Edge.  
See the BOD Minutes Page at <http://WorldWarTwoHrs.org/Business.htm> for past meeting Minutes

## W W I I H R S Minutes

Click to go to a PDF file of the minutes.

<b>2014 Minutes</b> <a href="#">January</a> <a href="#">February</a> <a href="#">March</a> <a href="#">April</a> May June July August September October November December	<b>2013 Minutes</b> January February (canceled) <a href="#">March</a> <a href="#">April</a> <a href="#">May</a> <a href="#">June</a> <a href="#">July</a> <a href="#">August</a> September (canceled) <a href="#">October</a> November <a href="#">December</a>
<b>2012 Minutes</b> <a href="#">January</a> <a href="#">February</a> <a href="#">March</a> <a href="#">April</a> <a href="#">May</a> <a href="#">June</a> July <a href="#">August</a> September (canceled) <a href="#">October</a> <a href="#">November</a> December ( <u>No quorum</u> )	<b>2011 Minutes</b> <a href="#">January</a> <a href="#">February</a> <a href="#">March</a> <a href="#">April</a> <a href="#">May</a> <a href="#">June</a> <a href="#">July</a> <a href="#">August</a> <a href="#">September</a> <a href="#">October</a> <a href="#">November</a> <a href="#">December</a>
<b>2010 Minutes</b> <a href="#">January</a> <a href="#">February</a> <a href="#">March</a> <a href="#">April</a> <a href="#">May</a> <a href="#">June</a> <a href="#">July</a> <a href="#">August</a> <a href="#">September</a> <a href="#">October</a> <a href="#">November</a> <a href="#">December</a>	<b>2009 Minutes</b> <a href="#">January</a> <a href="#">February</a> <a href="#">March</a> <a href="#">April</a> <a href="#">May</a> <a href="#">June</a> <a href="#">July</a> <a href="#">August</a> <a href="#">September</a> <a href="#">October</a> <a href="#">November</a> <a href="#">December</a>



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## About Us



The World War Two Historical Re-enactment Society is an organization of over 1200 men and women members from coast to coast, as well as Canada and Europe. Our mission is to bring the history of World War Two to life with public displays, simulated battles, participation in parades, and a variety of other community activities.

The society strives to honor and preserve the memory of those who served in World War Two, as well as preserve the artifacts of that period.

Our members carry out a wide range of historical impressions, including those of The United States, the United Kingdom, the Soviet Union, Poland, and Germany.

Our focus is entirely on the military history of World War Two. We have no sympathy for the ideology of Nazism or fascism. Such beliefs are not welcome here.

If this exciting and rewarding hobby appeals to you, please consider joining us. Our hobby is dependent upon the talents and enthusiasm of its members and there is always room for new interest! Please contact any of our board members today for more information.

The WWII Historical Reenactment Society Inc. has never hosted, supported, or financed any events, or dinners at the Minneapolis based Gasthof Zur Gemutlichkeit Restaurant.

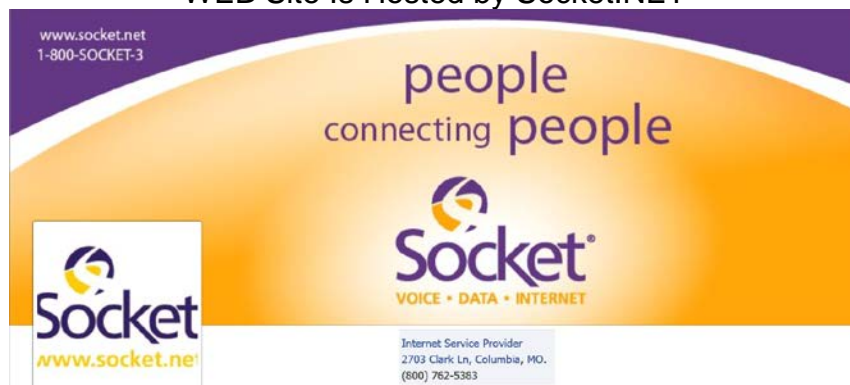
The only officially sponsored WWII HRS events are listed on our website: <http://worldwartwohrs.org/Events.htm>.

Information about our non for profit organization can be found here: <http://worldwartwohrs.org/AboutUs.htm>

Any activities by our members and member units that violate the stated bylaws and regulations of the Society are reviewed for disciplinary action up to dismissal and banning from future participation.

On behalf of the WWII HRS Inc. Board of Directors,  
Michael Kaczorowski  
WWII HRS Inc. Vice President  
WWII HRS Inc. Head of Safety and Authenticity

The **www.WorldWarTwoHRS.Org**  
WEB Site Is Hosted by Socket.NET







# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## MEETING MINUTES

**Board Meeting** 26 June 2014, 8:00 pm

### Welcome and ROLL CALL:

Position	Name	Present
President:	Jonathan Stevens	YES
Vice President:	Mike Kaczorowski	YES
Treasurer:	Wayne McCulley	YES
Secretary:	Eddie Mayton	NO
Allied Representative:	Ron Kapustka	YES
Commonwealth Rep:	Bryce Seyko	NO
Axis Representative:	Doug Loge	YES
Newsletter Editors:	Jeff Skender	YES
Business Manager:	David Jameson	NO

### HRS Members Present

Chris Adams, Jim Schouten, Kurt Gustafson, Craig Dvorack, Christian Dvorack, Polly Miller, Carlos Ramirez, Sue Miller

### Reading of the May, 2014 Minutes:

The May, 2014 meeting minutes were read by Ron Kapustka. A motion was made by Mike K to approve the minutes as read, which was seconded by Ron Kapustka. A vote was taken and the Minutes were approved as read.

### Officer Reports:

#### Vice President

New Charters: 19<sup>th</sup> IR is a new submission which is currently being discussed.

#### Probationary Charters:

53. Aufklarungs-Abteilung: This Unit is still being discussed and will be tabled.

3rd Infanterie Div (mot): This Unit is currently in vote for the S&A Committee and will be tabled.

United Press: This Unit is currently in vote with the Committee and will be tabled.

29<sup>th</sup> Infanterie Rgt. 3<sup>rd</sup> Infanterie Division: This Unit is currently in vote with the Committee and will be tabled

E Co, 505th PIR, 82nd Abn. Mike has not received any further information from this Unit. Ron K will try to reach Dave Weakley to find out whether they want to stay with the HRS.

Defunct Charters: 506th PIR, 101st ABN. No information has been received. This Unit has decided not to stay with the HRS. A motion was made to remove this Unit from the Unit Rolls by Mike K, which was seconded by Ron K and Wayne M. A vote was taken which was passed and the Unit will be removed from the rolls.

### Treasurer Report:

This is the report of financial balances deposits and expenditures for the month of May 2014.

Balances as of 5/31/14

PNC Business Checking Account \$9,997.74

PNC Money Market Account \$48,330.68

Wells Fargo Account We have Approximately \$300 in this account.

#### PNC Checking Account Deposits

05/02/14 Mailed Membership Deposit \$40.00

05/07/14 Eventbrite Deposit of April Memberships \$1,181.30

05/08/14 Mailed Membership Deposit \$40.00

05/19/14 Mailed Membership Deposit \$20.00

05/28/14 Mailed Membership Deposit \$100.00

#### PNC Checking Withdrawals

05/07/14 Mad Mimi Marketing \$12.80

PNC Money Market Deposit

05/30/14 Interest \$3.18

#### Eventbrite Memberships

May 2014 63 Memberships. Net Sales \$852.04

Wayne will have the Quarterly Report ready for the Edge soon.

Secretary Report: Tabled.

Commonwealth Tabled.

Allied Rep Nothing to Report.

Axis Rep Doug is trying to get in touch with the 23rd SS Panzergrenadier Regiment, 11th Division, which has had no members for 2013/2014. This Unit may be voted upon in the future but will be tabled for now.

Edge Editor: Jeff Skender reported that the next month's issue is ready to go and asked if there would be election information included.

Business Manager Tabled

Membership Coordinator: We have 859 members as of today, June 26th.

### Committee Reports:

S&A Mike K reported that there is a discussion being held about the United Press charter. Those questions have been sent to the Unit CO. Mike K also discussed the "Lest We Forget" Event which was held over the past weekend. There will be some discussion in the Committee in the next week or so concerning that event.

Unit Commanders Not much going on lately.

Vehicle Committee Jim has been soliciting Axis Representation on the Vehicle Committee. All persons who have been contacted to assist have declined.

### Old Business

Funding for Dakota City Event Jon asked if Wayne had received the information from the event organizer for reimbursement, and he had not. Wayne will follow-up on that.



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## New Business

Use of HRS logo for Terry John's book: Terry Johns has asked for permission to use the HRS logo for a book he is writing on WW2 reenacting. The information received from Terry has been sent out to the BOD. Doug reported about the project and suggested that it be tabled at this time. Jon Stevens agreed and this issue will be tabled for further review.

WWII Vehicle rides to spectators at events for charge or donation Jon Stevens reported that at recent events, some vehicle owners are "selling" rides on their vehicles. Ron K suggested that the Vehicle Rules include a rule that the practice not be allowed, but recognizing it may be difficult to enforce. Jon suggested that this may be the way to deal with the issue and will send the issue to the S&A and Vehicle Committees.

## Open Comments

Wayne suggested that the Wells Fargo account be closed and the monies be moved to another bank. Jon agreed that this was a reasonable suggestion and that he will speak with David Jameson about closing out the account. Wayne made a motion that the Wells Fargo account be closed and the amounts be moved to another bank. This was seconded by Ron K. A vote was taken which was passed. The account will be closed and the monies moved.

A comment was made to "thank" the board members for all their hard work. Jon Stevens accepted the remark on behalf of the entire BOD.

Announcement: The next meeting of the BOD is July 17th

## Adjourn

A motion to adjourn the Meeting was made by Wayne and seconded by Ron Kapustka. A vote was taken and the meeting was adjourned at 8:53 pm.



May 2012 Union Illinois Event







# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## RAILS TO VICTORY 2014

June 7 & 8, 2014

### Fox River Trolley Museum

361 South LaFox Street (Illinois Route 31), South Elgin, IL 60177

By Lisa Dousharm

Photos by Rebecca Tulloch

On the weekend of June 7 and 8, 2014 the Fox River Trolley Museum in South Elgin, IL became the backdrop for occupied France during June 1944 and World War II trolley adventures and battle scenes. This year marks the 70th anniversary of the Normandy Invasion. Both allied and axis reenactors came together this weekend to educate and demonstrate not only the military aspects of the war, but also the civilians as well.



I have had the opportunity to be part of this event for the past four years; playing various civilian roles for the spectators on the trains. It has grown considerably in both with reenactors and public attendance since 2010.



This event gives the public an opportunity to immerse themselves as a civilian in occupied France by riding the recreated European Inter-urban rail service that ran between Paris and Rouen, France, along the Seine River during the summer of 1944. The occupied France trolley adventure is managed by Rebecca Tulloch, a civilian member of the US10th Mtn Living History Display Group and a Rockford Peach in the WW2 Girls Baseball Living History League. Each year, Rebecca leads a team of reenactors to create a new Occupied France Trolley Adventure storyline for the returning public to experience a new.







# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



These scenarios wouldn't be possible without the talented efforts of the reenactors. At every stop, the public viewed and experienced a small performance along the trolley's route in occupied France during the war. As each passenger boards at Paris St. Lazare Station, they are required to show their French ID papers which were issued to them by the museum to the German Reichsbahn Railroad Conductors. During their round trip journey on the museum's 3 miles of track to Duerr Forest Preserve and back, their journey includes encounters with the French Resistance, German Patrols, Captured POWs, a German Battalion Aide Station, and an Allied Liberation battle.







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# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



This year's event was treated to several new elements, such as the downed Luftwaffe Airman, (Kevin Williams) who was caught on railroad building while French Partisan attempted to capture him, and a German Army Medical Demonstration located at the last stop on the train adventure at the Rouen stop.







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A period WW2 Bicycle Parade & Trail Ride was held on Sunday morning followed by a large rail yard battle in the afternoon, and capped off with a period baseball game between the Rockford Peaches and Kenosha Comets.





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# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.





## DO THIS - NOT THAT: A WOMAN'S GUIDE To the 1940s By Nicole Fornell

### Dress/Skirts:

#### 1) Fullness:

- Dos
  - Look for A-line skirts (see picture)
  - Panel skirts 4-6 panels
- Don'ts
  - Avoid full skirts due to wartime rationing

#### 2) Length:

- Dos
  - Below the knee to midcalf



### Pants:

Acceptable for women workers in American, less common in Europe  
More difficult to find appropriate styles, discouraged for newer re-enactors unless researching heavily

- Dos
  - High waisted, natural or above natural waist (see picture)
  - Wider, straight legged
- Don'ts
  - not tapered, not bellbottoms
  - avoid cuffs and patch pockets



### Clothing:

#### 1) Materials:

- Dos
  - Cotton, Seersucker, Denim, Corduroy, Wool, Some Rayons, Alligator and Crocodile
- Don'ts
  - Avoid obvious elastic
  - Avoid Velcro
  - Avoid shiny fabrics, and sheer fabrics

#### 2) Belts:

- Dos
  - Prefer fabric, small plain leather
  - Width: max 2 inches
- Don'ts
  - Patent leather
  - Large elastic belts





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## Shoes:

Oxfords were very common shoes, sandals were just becoming popular, peep toe shoes were also popular. See remix and muffy websites for reproduction shoes made in the same styles

### 1) Heels:

- Do  
-2-3 inches  
-Moderate sized heel width
- Don'ts  
-Avoid thin and very chunk widths

### 2) Wedges are ok

### 3) Flats:

- Do  
-Penny loafers, saddle shoes are ok
- Don'ts  
- Ballet flats

## Headgear:

### 1) Hats:

- Do  
-Turbans, Tilt hats, Fedora are common

### 2) Hair accessories:

- Do  
-Snoods, flowers, hair nets
- Don'ts  
-Avoid glitter, un-natural looking flowers, and neon colors

## Makeup:

-Keep it natural looking

### 1) Mascara:

- Do  
-ok in black or brown

### 2) Eye shadow:

- Do  
-Natural warm tones (pinks, etc..)
- Don'ts  
- No blues or other unnatural colors

### 3) Eyeliner:

- Do  
-Only on the upper lid, lightly (browns and blacks)
- Don'ts  
-No winged or heavy liquid eyeliner

### 4) Lipstick:

- Do  
- Red for Americans  
- Natural for Europeans

## Hair:

- Do  
-Curls were common  
-Cover with scarf or snood
- Don'ts  
-Not straight and down  
-Fake colored hair should be covered

## Tattoos/Piercings:

- Do  
-Both should be covered (not visible)  
-Single holes in each ear for a women is acceptable
- Don'ts  
-no large gauges or expanders or stretchers



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## Hosiery/Stocks:

### 1) Hosiery:

- Do
  - Back Steamed stocking are ok but were rationed and should only be used when 'dressed up'
  - Paint bear legs with leg makeup and draw on lines
  - Can purchase Sally Hansen's leg makeup or similar (do not use leg makeup with glitter) and draw lines with eyeliner

### 2) Stocks:

- Do
  - Ankle stocks, modest bobby socks (fold down)
  - Knee highs are for children not adults

## Glasses:

- Do
  - Round
  - Colors: Gold, Silver, Tortoise Shell or Black
- Don't
  - Rhinestones, Cat eyes
  - Modern glasses
  - Transition lenses

## Links for reproduction clothing:

- 1) jitterbuggin.com
- 2) <http://www.heydayonline.co.uk/>
- 3) <http://www.revampvintage.com/>
- 4) <http://www.remixvintageshoes.com/>
- 5) <http://www.muffys.com/>

## Books:

- 1) [http://www.amazon.com/Everyday-Fashions-Pictured-Catalogs-Costumes/dp/0486269183/ref=sr\\_1\\_3?ie=UTF8&qid=1378662844&sr=8-3&keywords=1940s+fashion](http://www.amazon.com/Everyday-Fashions-Pictured-Catalogs-Costumes/dp/0486269183/ref=sr_1_3?ie=UTF8&qid=1378662844&sr=8-3&keywords=1940s+fashion)
- 2) [http://www.amazon.com/Forties-Fabrics-Schiffer-Design-Book/dp/0764301985/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1378662896&sr=1-1&keywords=fortys+fabric](http://www.amazon.com/Forties-Fabrics-Schiffer-Design-Book/dp/0764301985/ref=sr_1_1?s=books&ie=UTF8&qid=1378662896&sr=1-1&keywords=fortys+fabric)
- 3) [http://www.amazon.com/Forties-Fashion-Siren-Suits-Look/dp/0500288976/ref=sr\\_1\\_2?s=books&ie=UTF8&qid=1378662896&sr=1-2&keywords=fortys+fabric](http://www.amazon.com/Forties-Fashion-Siren-Suits-Look/dp/0500288976/ref=sr_1_2?s=books&ie=UTF8&qid=1378662896&sr=1-2&keywords=fortys+fabric)
- 4) [http://www.amazon.com/Vintage-Hairstyling-Step---Techniques/dp/0981663915/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1378662968&sr=1-1&keywords=vintage+hair](http://www.amazon.com/Vintage-Hairstyling-Step---Techniques/dp/0981663915/ref=sr_1_1?s=books&ie=UTF8&qid=1378662968&sr=1-1&keywords=vintage+hair)
- 5) [http://www.amazon.com/Retro-Makeup-Techniques-Applying-Vintage/dp/0981663923/ref=pd\\_sim\\_b\\_1](http://www.amazon.com/Retro-Makeup-Techniques-Applying-Vintage/dp/0981663923/ref=pd_sim_b_1)





## A Primer for Male Civilian Clothing Of World War Two

1938-1943

By Josef Kleffman

When I was asked to write this article, I knew I could provide some insight into how to get started in the hobby with a civilian impression. When I joined the HRS in 1980 there were very few, if any, civilian impressions at events, and so it went for many years. After leaving the organization for some years, I rejoined in 2010 as a WW2 era civilian, and discovered that there is very little compiled as a civilian guide line. In reality, however, it's easy to put together a military outfit from one of the Major Nations involved in WW2, as a lot of the homework has been gathered and written, and reproduction uniforms and equipment are readily available. However, when you are interested in doing a top shelf civilian impression, much more work is required in order to have a great impression.

There are currently far more women's original clothing and patterns available to the general public than male clothing. Much of the female clothing was created by housewives, mothers and sisters with purchased patterns; this was not the case with men's clothing. Yes, there were shirt, underwear and trouser patterns available, but not much more unless you were a tailor or worked in a shop that produced men's clothing.

During the period 1935-1943, society was very different from what it is today. Most people cared about how they appeared in public, as well as their general appearance; hence they dressed appropriately for the situation. Most men of this period would have at least one good suit of clothing to wear for church, weddings, funerals, a night out etc. Many men would have had several suits depending on their job in life; with that being said some of these suits could be dated as males were wearing mid to late 1930's suits in 1943. On March 8, 1942 the United States War Production Board issued regulation #L-85, which regulated every aspect of clothing. In the UK it happened much sooner as CC41. The same cloth and clothing regulations were going on in Germany and Italy by 1940 as they didn't have the natural resources as other countries, according to William L. Shirer, a CBS broadcaster from August 1934-December 1940.

The CC41 regulation in Britain restricted the quantity and quality of materials and fabrics, while the #L-85 and #L-217 restricted clothing and accessories in America. The #L-85 was put in place to ensure that the bulk of labor efforts and textile resources were directed toward the war effort. The #L-85 order in the United States did exempt a few items such as wedding gowns, maternity clothes, infant wear, and religious vestments. However, all other clothing followed the rule, which included the use of one and three-fourths yards of fabric per dress, resulting in shortened hemlines and jacket lengths that created a slim and narrow silhouette. Other restrictions included the 'no fabric on fabric rule' forbidding double yokes, puffed cuffs, patch pockets, side and or back vents, cuffs on trousers, pants pleats. Also, when a new suit was purchased, the extra pair of trousers was not sold with the suit and a vest did not come with the purchase of a Double Breasted suit. When doing research for a customer's suit I like to use actual contemporary movies from the 1930-1943 era.

A comprehensive listing of movies, broken down by the year in which they were released, is below; and can be found on DVD, Xfinity and On Demand. Most of these movies are American made; if it is not then it is stated.

1930- The unholy three, a free Soul, Little Caesar, up the river,  
1931- Dance Fool Dance, the Public Enemy, Dancing Lady, Possessed, Smart Money,  
1932- Beast of the City, Scarface,  
1934- It happened one night,  
1935- G-Men, 39 steps, If you could cook, Princess Tam Tam (A French Made film with subtitles)  
1936- After the thin Man, Bullets or ballots, Petrified Forest  
1937- Dark Journey, History is made at Night, Marked Women, Camille, Boom Town, Night Must Fall  
1938- La Bete Humaine (French made film), Double Danger, I met my love again, The Lady vanishes, The Amazing Dr. Clitterhouse, Shopworn Angel, Divorce of lady X (in color UK made)  
1939- King of the Underworld, The Black Legion, Confessions of a Nazi Spy, Bachelor Mother, Dark victory, Dead End, Invisible stripes, Each dawn I die, Ice Follies (in Color), It's a wonderful world,  
1940- Lucky partners, City for Conquest, The Philadelphia story, The Letter, They Drive by Night, The Grapes of Wrath, Over the Moon (in color UK made),  
1941- High Sierra, Dangerous Moonlight, Pot-o-gold, Met John Doe, That Uncertain feeling, The Maltese Falcon, Dive Bomber (in color), Yank in the RAF,  
1942- All though the Night, To be or not to be, The Falcon Takes over, Across the Pacific, Casablanca, Captain of the Clouds, Ball of fire (in color), Talk of the town, Mrs. Miniver,  
1943- Stage Door Canteen, Above Suspicion, Background to Danger, Bombardiers, Best foot forward,  
1944- The Big Sleep, Laura, English with Tears, Up in Arms (in color), Women in the Window,

We will now move on to styles or types of clothing for this period. The 1930's saw a very dramatic change in men's fashion. In the early part of the decade men still wore the older style of the close fitting suit of the 1920's, with natural shoulders and no extra material in the suit coat. Early in that decade the suit was re-designed with wider shoulders, extra padding in the shoulders and peaked lapels that could be buttoned low, giving an impression of extra height. This particular style became popular once again in the 1980's and is still seen in the present day. One of the most popular styles during the mid-1930's was the London Drape. Invented by Frederick Scholte, it is also known as the London cut, the American drape and the drape cut. This cut was tailored in both double breasted (DB) and single breasted (SB) suits during this period. The drape cut added quite a bit of extra material into the upper half of the garment by creating folds in the front and back of the suit coat. The sleeve heads were usually pleated to create a roped look and the waist was pulled in to help with the impression that the wearer was cut in a "V" shape that was found attractive both then and today.



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

Most of the Double Breasted coats sported 6 buttons, with the bottom two buttoning, but a new style called Windsor (aka Kent Double Breasted) emerged with the coat only having 4 buttons, with only the bottom one buttoning. Another popular style for both Double Breasted and Single Breasted was the sport back suit. The front of this coat appears standard as any other but the back of the suit coat is pleated in various styles and designs. The back would also typically include a half belt.

The typical weight of a yard of material worn by the average man was 12-14 oz; and slightly lighter in the summer at 8-10.5 oz. Men who could only afford one or two suits tended to go with a heavier material that could be worn in at least three seasons. Of the material available (wool, linen, and cotton) wool seemed to be the most commonly worn by the general public. Tweed, suiting, broadcloth, flannel, serge, melton, twill, worsted, 2/3 wool with balance of rayon or silk are just a few of the many types of clothing popular during this time period. A tailor made suit would typically cost anywhere from \$90.00 to \$200.00 in the 1930's, whereas the more common ready to wear (RTW) suits being sold by stores such as Sears and JC Penney's would cost from \$10.00 to \$20.00, the difference being in materials, styling, and whether a vest and/or an extra pair of trousers came with the purchase. The average wage in the mid-1930's was \$1,368.00; ten years later it had more than doubled to \$3760.00, as by 1943 America had been involved in WW2 for two years and men were working large amounts of overtime.



Ad from Gentleman's Gazette for men's clothing circa 1934. Most noticeable is the highwaisted vest in the middle picture, along with the trousers and the drape cut of all three of the suit coats. Also notice the high natural waist line on the suit coats. The middle button has been buttoned on the Double Breasted suit on the left. The suit in the middle picture would be buttoned the same; the figure on the right has 3 buttons to choose from but again the middle one has been buttoned. The peaked lapels on the Single Breasted suit coat on the right are short due to the long, 3 button front. The 2 button suit coat in the middle picture has longer lapels.



The Abraham Lincoln Brigade volunteers marching to the Barracks in 1937. Notice the different types of clothing.

We will now move on to form and shape, which is an important difference between an ok impression and a great, spot on impression.



This illustration is also from Gentleman's Gazette circa 1934. The top dotted line illustrates where the coat buttons, as well as the natural waistline. The bottom dotted line illustrates the waist line on modern trousers. In 1934 the trousers would have been an inch or two below the natural waist line but not as low as today's fashions.

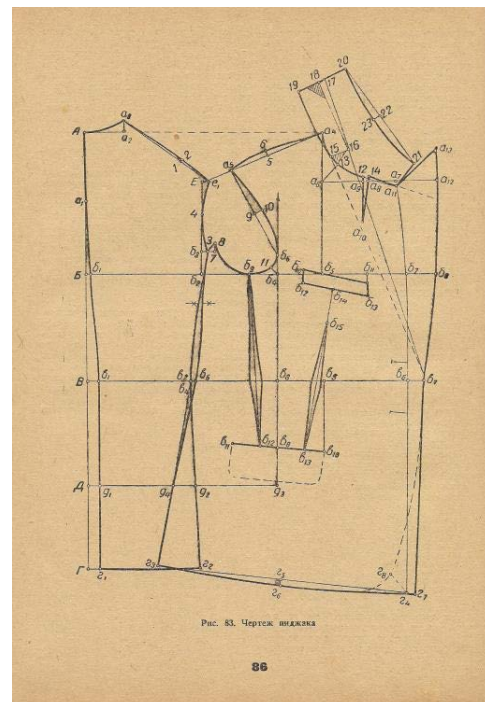
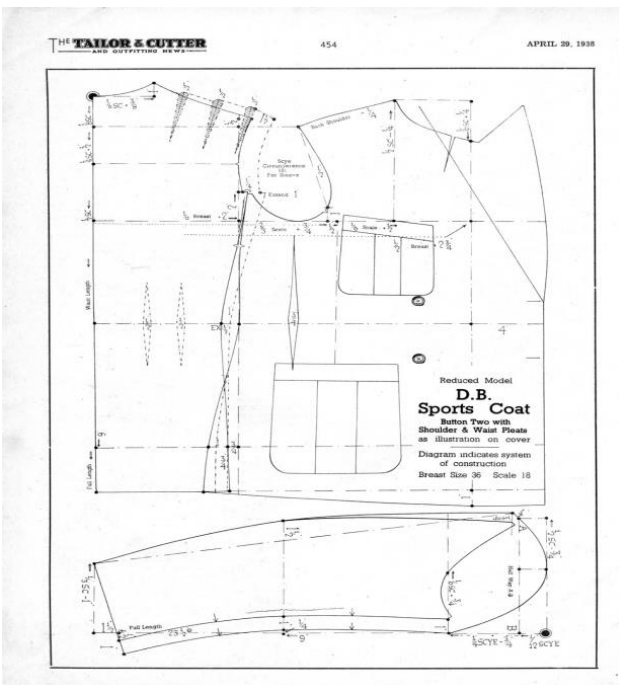




# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



A reproduction suit of Medium Green Wool Flannel, along with the original tailor's draft and illustration from April 1938. The reproduction suit has a sport back just as the Illustrations have. This suit is not a drape cut, but a standard tailored suit of the late 1930's. The bottom illustration also shows the back view of the same coat. The coat draws it name, "Sport Back" due to the pleats in the shoulder area and waist (from the half-belt).





A Russian Tailors draft of a Double Breasted suit from March 1938. A drape cut, illustrating that the same styles are being worn all over the world during the 1930's.



**Fashion Illustration from 1939.** The man is wearing a DB drape cut suit. The trousers have cuffs on the bottom; the coat has 3 patch pockets and no back or side vents. Also notice the V cut. The picture on the right shows a 2.5 inch wide grey and black Herringbone weave material made into a reproduction DB drape cut with patch pockets. The V cut of the coat can be seen on the left side below the man's arm.





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The same suit with a clearer view of the Herringbone weave, the V cut and the large shoulders (circa 1937).



Reproduction dark blue cassimere with light blue rope striping is cut in the Windsor aka Kent Drape style. There are 4 buttons on the front of the coat but only the button on the bottom right buttons on the outside (circa 1938).



Picture taken in the early 1940's in the Bronx of NY. The young man is wearing a store bought DB drape cut suit. It has all the styling of the drape cut.



Picture is of a group of young men about 1939/1940 all wearing store bought clothing, as you can tell from the fit.



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Fashion Illustration from 1939. Both men are wearing SB suits with a drape cut and patch pockets. The suit on the right has a sport back if you look closely at the small illustration.



Family picture of a great friend's grandmother taken in 1939 at the worlds fair. The male is wearing a store bought version of the plate on the left.



A picture taken in 1941 of a friend of my Grandfather. He is wearing a three button plaid suit coat, with the wide lapels of the shirt collar open over the coat, a popular style in the late 1930's/early 1940's.



Picture of John Bushemi, a photographer for the Gary Post Tribune in Indiana.





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Above are examples of Shirts of the period;  
Notice the large variety of available colors.



Cotton has always been the staple of men's shirts; for a short time in the 1920's silk was occasionally used, but cotton always won out. For re-enactment purposes, a modern shirt will fill the bill nicely, as by the 1930's shirts had reached modern proportions. The only exception would be the spear point collar shirt, a late 1930's fad which lasted until the Government initiated #L-85. Most modern shirt collars are 3.0-3.25 in length, the same as the 1930's. For sport wear, long flannel trousers with a short sleeve shirt would be worn, but in a business setting (with a suit) only a long sleeved shirt, buttoned down the front and with a standard collar would be worn. Typically a dark colored shirt would be worn with a light colored suit and vice versa. Monogrammed dress shirts, with the monogram being stitched in near the waist line, were popular. Button down shirt collar points were started by polo players in the 1920's, and by 1936 they had become mainstream fashion. Sleeve cuffs have always been button down or fold back French cuffs with cuff links. There are many different styles of shirt collars but a standard spread of 3.25-3.50 is typical for the period. There are also wider spread collars, along with the English collar, continental collar, pinned collar and Windsor collar (meant to be worn with the Kent or Windsor style suit). The modern cuff link with the flip posts familiar today was invented in the 1920's and would not look out of place in the 1930-40's.



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



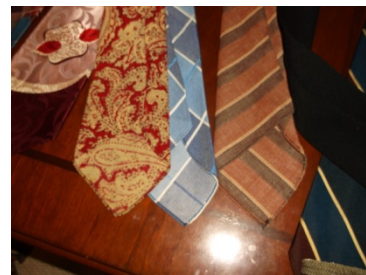
Tie clips can be used to hold your tie in place so it doesn't move around while you are; it comes in handy if you like to arch your tie to create more fullness below the knot. Tie clips of the period were usually between 2-3 in.



Original ties of the early 1930's to early 1940's, both silk and wool



Original bowties; the one on the left is silk, the tie on the right is silk and wool;



Wool ties. The ties have no lining and the ends are just rolled under and stitched down.

The pictures both above and below illustrate ties from the late 1930's. Ties came in just about all colors and were made of silk, cotton, wool, and knitted wool. There are several types of knots that could be used in our period: Windsor, half Windsor, four in a hand, bowtie and the clip on. Ready made, clip on ties have been around since the 1870's and they have continued to remain popular. The most obvious difference in a period tie is the length; usually they are much shorter than a modern tie. Another way of determining a 1930's-40's tie is to examine the hem edge. There will be no lining; the raw edge is turned up, rolled under and stitched down. The width on the bottom during the 1930's varied from 2.5-5.0 in with a length of 44 in-47 in. A tie in a solid color hanging above the waist band of the trousers (when tied) and close to the width of the lapel on the suit would indicate a tie of the period.





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The picture is from the 1931 movie "Smart Money". Notice the trouser width. A good rule of thumb is that the trouser cuff should be  $\frac{3}{4}$  length of the shoe length.

**Trousers** for this period can be worn with a belt or suspenders both are correct, but worn individually and not together. Typically trousers of this period would be cut of the same material as the suit, and prior to WW2 and #L-85 a customer would get two pair of trousers with each suit. By the mid 1930's trousers would have two front and two back pockets and at times a watch pocket on top of the waistband on the right hand side. Both cuffed and uncuffed trousers are correct, but cuffs should be no taller than 2.0 in. What really sets trousers of this period apart from other periods is the line of the trousers, coming straight down off the hips with very little taper to them, and with cuffs ranging from 19-20 in circumference.



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Pictured above are examples of **Period Shoes and Boots.**

The boots at the top left are black ankle boots of the kind that would be worn for work. They are original and are dated 1942. The two-toned shoes are also call "spectator" shoes. This pair are newly made by a company that makes swing dance shoes (Aris Allen) from originals held in their collection. This particular pair of shoes is a copy of a pair from 1937. The pair of black wing tips are also swing dance shoes from 1938. These are great shoes and if you decide to get a pair, the only adjustment necessary would be to put half soles on them so that they will last longer. The final pair of shoes are of brown pebbled leather and were made in 1939; they are half soled with taps on the heels and toes so they will last longer. Any of these shoes would be a great set to own for your civilian impression; just make sure you get the right ones for your impression. No two tone wing tips for a factory worker at his job.



A traveling man's "housewife". Included is a pocket mirror, comb, nail file, toothbrush case, after shave bottle, hair brush, soap dish, a dish for razor and razor blades, and a shoe brush. The brush shown below the case is for cleaning suits; the two brushes below that are hair brushes.



Picture is taken on top of the man's housewife and is a very good reproduction of a 1940's check book, which would have been carried in the left or right hand inside breast pocket of the suit.



An original pocket secretary from the 1930's with a place for business cards, dollar bills and letters. It is made of seal skin and lined in watered silk.





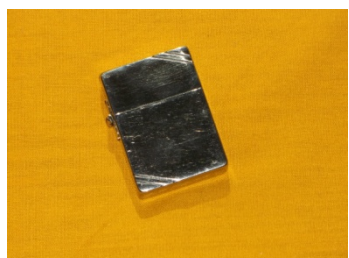
# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



A bill fold in which you would carry important documents such as your ID card, travel ID card or press pass. There is also a pocket on the left side and two pockets on the right side for bills.



A 1930's leather business card holder.



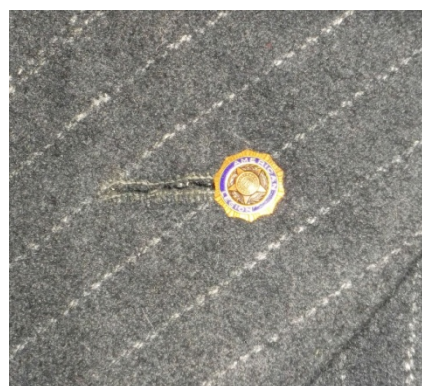
A 1935 Zippo lighter, very art deco in design with a date stamped on the bottom.



Cigarette case from the 1940's. The bar across the business cards in the first picture keeps the cigarettes in place.



Items classified as men's jewelry. At 12 o'clock are two campaign pins for Roosevelt from the 1932-1944 political campaigns. Below the pins are two original tie clips, used to hold your tie in place if you are arching it. At 5 o'clock is a money clip. Many men would carry their bills folded and held together with a clip such as this. At the 6 and 7 o'clock positions are tie bars, the one at 6 o'clock is from the 1930's and is a veterans clip from WW1. The tie bar at the 7 o'clock is also an original, but for the Mason's. At 9 o'clock is a pin given to people who donated money to the Abraham Lincoln Brigade 1937-1939, a club that helped out the ABL brigade with donations and assistance for homeless Spanish Children from the Spanish Civil War 1936-1939.



Lapel Pin for the American Legion, a veterans group formed in 1919 and continuing today. This particular pin is an original from the 1930's.



A group of pocket handkerchiefs (aka pocket squares), which many well dressed gentlemen would have worn in their top left breast pocket. They come in many colors and usually are cotton or silk. A good rule of thumb to remember is when wearing a silk tie you would wear a cotton pocket square and vice versa.



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

The next series of pictures is of working clothes.



The man on the left is wearing a leather jacket which is close in shape the famous A-2, but there are no wool cuffs or waist band.



A photographer wearing a wool windbreaker, it zips up the front, has two slant pockets on the front and is lined with rayon. The back of the windbreaker is pleated for ease of movement; this style of jacket was the inspiration for the US Army's M1941 field jacket. The photographer is also wearing brown cotton corduroy trousers. This material was very popular for work clothing as it was so hard wearing.



The three men in this photograph are all wearing working clothing. The 1<sup>st</sup> photographer is wearing a shawl collar sweater with typical trousers; the man in the middle is wearing a wool windbreaker and wool trousers. The man on the right is wearing outdoor boots and a heavy shirt with trousers.



American Students Union, NY city chapter, 1937. The man on the left is wearing a civilian windbreaker while the other man outside the car is wearing a leather mackinaw.





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



These three pictures above are taken from the Abraham Lincoln Brigade (ALB) website. All of these were taken in 1937-1938; some individuals on the website are identified by name, however, these gentlemen are unidentified. All three men are wearing civilian windbreakers in some form or another.



A soldier of the ALB wearing what looks like a leather US military A-2 flight jacket; this picture was taken in 1937.



The picture above provides a good example of period men's undergarments. The man on the left is wearing his undershirt, which is very close to today's undershirts (aka wife beaters). The man standing next to him is wearing his boxer drawers, which in this period had one button on the crotch and two buttons on the waistband.



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

The pictures above show three different types of **Hats and Caps** worn during the period discussed.



This hat is a fur felt fedora with a 2.50 in brim and 8.0 in crown. This hat had reached these proportions by 1935 and continued until the mid 1950's, when the brim width was shortened to 1.0 in. This hat could be found in colors such as grey with black band, brown with black or brown band and black with black band. Colors such as olive green with a black band and navy blue with black band could also be found.



A soft cap which would soon be replaced by the ball cap. The cap today is called a newsboys cap and is made of 8 diamond shaped pieces of material, with a bill of the same material added. There is an elastic sweat band and a leather forehead piece in the front of the cap. These caps could also be made of 2 round pieces of material and/or one large piece, but by in large the 8 panel is the most economical on fabric than the other two models shown.



The hat pictured is termed a Straw Boater or Skimmer. It is made of Scalia, woven straw, and rice straw. Typically the hat would be purchased at the start of the season, May 15 and worn only until Labor Day at which point it was thrown away. A new hat would be purchased the next year. There is no lining in this hat other than the seat band, which could be cotton or leather depending on the maker.





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



**Hair**, both facial and the hair on the head, also needs to be addressed. In most situations, whether in Europe, the UK, or the USA, the only facial hair worn was a moustache. The moustache should be trimmed and neatly kept; the pencil thin moustache was very popular during this period. On rare occasions you will find a photo of a gentleman wearing a beard or a goatee, but these are few and far between. The hair on the head during this period was kept short on the sides and long on top. The back of the shirt collar should never touch the hair. The hair around the ears should also be trimmed very short and not touching the ears. Typically, males in this period would grow the hair long, about 1/3 of the way down from the top, then oil it and comb it back, usually with a part either on the sides or in the middle. The three pictures above are very typical of our period.



The picture on the left is a still from the 1944 movie "The Big Sleep" and showing three different types of hair cuts. The middle picture is a family member taken in 1934; notice how close the hair is cut on the sides above the ears. The picture on the right shows my Grandfather, Lester Kleffman. The photo was taken in 1935, the year he was married. His hair has been oiled and combed back with a part on the right side.



**Glasses** were commonly worn and would take many shapes and sizes. The picture above was taken at the National Tailors and Cutters yearly meeting in 1937, held in NYC. Some men's glasses were made of horn rims, an early form of black plastic, with brass frames.



Illustration of sock garters, which were used to hold up stockings not made with elastic.



An illustration of the different color combinations of socks to be worn with suits. For a period look, semi-heavyweight dress socks sold in any men's department would work well, as long as they are not a neon color.



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

**Tattoo's:** Yes, they were around during the period but they would have been in a place where they wouldn't show unless wearing a short sleeve shirt or going shirtless. So, if you have tattoo's on your neck, hands or face either find a way to cover them, or perhaps this era is not for you.

**Piercings:** Again, they were worn by a small group of males but they would have made up a small population, and what we are representing is the common male from 1935-1943. So, if you have piercing or gauges take them out or you will not pass S&A.

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Apparel Art of the 1930's and 1940's as found in the online publication the Gentleman's Gazette

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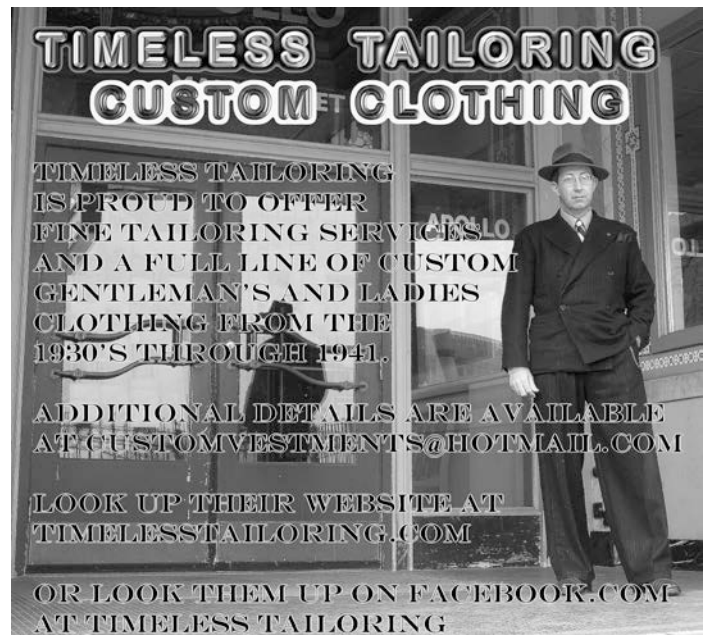
Cronkite's War His World War II letters home Walter Cronkite IV & Maurice Isserman

The Mode in Costume R Turner Wilcox

The Long Night William L. Shirer and the Rise and Fall of the Third Reich by Steve Wick

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Abraham Lincoln Brigade website called the "The Volunteer": the images of the ALB are stored and visible online.



<https://www.facebook.com/timelesstailoring>

<http://www.timelesstailoring.com/>





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

## ***Photos from the Past***

Mr. Roberts has given his permission for The EDGE to re-print photos from his 2003 sold-out book. 12 Years ago he got \$25 per book because of the high quality color photos provides. The book is out of print but Mr. Roberts can make copies.

There are over 500 pictures in this book, look for more photos from it in future issues of The EDGE

## **Photographic Archive of World War 2 Reenactments**

**November 2003**

By Charles C. Roberts  
70<sup>th</sup> Tank Battalion

This book is a compilation of photographs taken from World War 2 reenactments that took place in the Midwest from 1990 to 2003. The photographs are a pictorial history of reenactors and their participation in an endeavor to keep the memory of World War 2 Veterans alive.



**Jagdpanzer 38, Geneva IL, May 1995**

Photo Copyright 2003 by Charles C. Roberts, Jr.



**WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.**



## **M8 crew give victory salute, Geneva IL, May 1995**

Photo Copyright 2003 by Charles C. Roberts, Jr.





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## **Sd Kfz 251 and Kettenkrad, Geneva IL, May 1995**

Photo Copyright 2003 by Charles C. Roberts, Jr.



**WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.**



**Staging area for Allied force, Aurora Airport Fly-In, June 1995**

Photo Copyright 2003 by Charles C. Roberts, Jr.





# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



**Terry L. Johns**  
WW2 HRS Founder

Dear H.R.S. Edge Readers,

I'd like to add to Larry Mayo's article in the latest Edge, in regards to the Federation.

In those pre-H.R.S. days, when we local collectors, the Cliffes included, got together to take amateur war pictures, I could never get more than six together at one time; I do not recall ever seeing or hearing of anyone re-enacting anything other than Rev. or Civil War. I am still an active reader and I am certain that if the printed word of such an event had come to my attention I would have found myself there with no need to form a the H.R.S.

First, I comment: in the old Weldon Spring days, (people still insist on referring to Weldon in the plural-it is not) the largest single group of east coast re-enactor unit that attended was a German Heer Pioneer group. They had a "spot-on" impression-better than my own.

After the H.R.S. had formed and couple years passed, I remember distinctly the monthly board meeting when I was told that a "conflicting group" called the Federation had formed on the East Coast-what should we do about this? I recall my response was something to the effect, "I don't have a problem with it as I hadn't taken out a patent on WWII re-enacting." I do remember thinking then that I did not feel a need for another group but then I didn't live 900 miles from Weldon Spring, either. On reflection, I think that in the long run, this subdivision, and others that followed, probably helped speed the growth of WWII re-enacting across the country and even the world. Today, I look on these groups as off-spring of the H.R.S. Remember, all I wanted was to get WWII Re-enacting jump-started. It warms my heart to know that I have succeeded beyond expectations as I near retirement. It all began when I was a twenty-something baby-faced kid.

Federation, H.R.S., or what ever group is what helped drive ours endeavor on. I still have never attended Indian Town Gap or The D-Day event in Ohio, despite my strong desire to do so, there are only so

many days of vacation. They remain on my bucket list. It was years before I finally broke down and began going to Rockford, something that my being forced from playing 19th century U.S. Cavalry, would never had occurred.

Sadly, I may not be in the Red Barn at Rockford this year. I was diagnosed with esophageal cancer 2 weeks prior to Weldonkrieg. My prognosis is good, I've completed my chemo & radiation therapy but later this month I undergo surgery to remove the tumor and I'll be recovering for some 2 months following. I do hope to be there but I'll need to find somebody to help me set up, as even now I've been physically weakened. The good news is I reached my target weight of 200 pounds but I've dropped to 183 and all the inactivity has resulted in my tiring easily.

#### Item 1:

I finished reading Larry Mayo's article and have some additional comments.

Larry, you made me cringe in your description of that factory battle. At first, I felt guilty but then I remembered, I was no longer in charge by then. During that skirmish I was sitting atop a Hetzer overlooking the factory from a distance.

Saturday, I was re-interviewed by Chris Grega of 88 mm productions at J.B. about the early days. I resigned as president in 1978 because I was burnt out. Having never had the desire to possess the HRS, I was satisfied in having got WWII reenacting off to a good start.

#### Item 2:

I have to agree with Larry, I too miss those National Battles. I was a firm believer in the concept and of moving them around the country. This is a principle that still does well for the Military Vehicle Preservation Association. This organization is an offshoot of the National Military Vehicle Collector's Association (California based). I attended all of their very first conventions in Kansas City and in a manner I modeled the HRS after them. The idea of local chapters and one big annual get together annually.

I would welcome the reintroduction of this concept. Maybe we could have another at Weldon in 2015? A 40th Anniversary Reunion? Wouldn't that be great?

#### Item 3:

Some years ago Perry Lock became the head of the St. Louis 2nd Rangers and took what Carol Venable had begun and expanded it to a much bigger event. After having reached the age of 60, I decided to give something back and present some of our long time and still active re-enactors with my "Flags of Our Founder's Award." (A certificate.) I tried to get the new leaders of the Rangers to have some sort of award ceremony but found no interest. So, I began to just hand them out personally without fanfare. I also presented Perry with my "Special Distinction Award" for having gone beyond the call of duty for having the raised the J.B. even to something much greater than the small local event that it was for decades. I presented him with a brass placket 1891 Westinghouse Moison Nagant.



# WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

The most difficult part of my award is trying to remember who deserves one. Larry, you obviously do.

Be it hereby resolved, by myself if nobody else, I pledge to begin making my awards at every event that I attend in the future to at least one deserving individual.

My inductees thus far include: (I should have written them down!) Rick DeClue, Joe Kalal, Marty Cliffe, Jr., Fred Poddig, and most recently, Joe Helms. These were all presented at J.B.

Perhaps I could do this at Rockford in the future?

Thank You  
Terry Johns  
WW2 HRS Founder



May 2012 Union Illinois Event





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



From: \_\_\_\_\_  
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